

Angels We Have Heard on High

French Melody
Arranged by Benjamin Esh

A

mf
D 3 3 3 3 | 2 0 3 | 3 0 3 1 | 0 0 3
A 4
D 4

3 3 1 3 | 1 2 3 | 0 1 3 2 | 3 0 3

Refrain

3 1 3 | 4 0 2 | 3 1 3

2 1 0 1 | 0 0 3 1 | 0 0

3 1 3 | 4 0 2 | 3 1 3

2 1 0 1 | 0 0 3 1 | 0 3

B

mf
5 5 5 7 | 7 6 5 | 5 4 5 7 | 5 4 3

Bass clef, key signature of one sharp (F#).
Musical notation: Quarter notes, eighth notes, and a dotted quarter note.
Fingering: 5 5 5 7 | 7 6 5 | 5 4 5 7 | 5 4 3

Refrain
Musical notation: Slanted eighth notes, quarter notes, and a dotted quarter note.
Fingering: 7 8 7 6 5 | 6 7 6 5 4 | 5 7 6 5 4 3

Bass clef, key signature of one sharp (F#).
Musical notation: Quarter notes, eighth notes, and a dotted quarter note.
Fingering: 4 0 0 | 3 4 5 6 | 5 4

Refrain
Musical notation: Slanted eighth notes, quarter notes, and a dotted quarter note.
Fingering: 7 8 7 6 5 | 6 7 6 5 4 | 5 7 6 5 4 3

Bass clef, key signature of one sharp (F#).
Musical notation: Quarter notes, eighth notes, and a dotted quarter note.
Fingering: 4 0 0 | 3 4 5 6 | 5 4 3

C

mf
Musical notation: Quarter notes, eighth notes, and a dotted quarter note.
Fingering: 3 3 3 3 | 2 0 3 | 3 0 3 1 | 0 0 3

Bass clef, key signature of one sharp (F#).
Musical notation: Quarter notes, eighth notes, and a dotted quarter note.
Fingering: 3 3 1 3 | 1 2 3 | 0 1 3 2 | 3 0 3

Refrain

Bass clef, key signature of one sharp (F#). Staff 1: Musical notation with notes and a whole rest. Staff 2: Fingerings: 3, 1, 3, 4, 0, 2, 3, 1, 3.

Bass clef, key signature of one sharp (F#). Staff 1: Musical notation with notes and a whole rest. Staff 2: Fingerings: 2, 1, 0, 1, 0, 0, 3, 1, 0, 0.

Bass clef, key signature of one sharp (F#). Staff 1: Musical notation with notes and a whole rest. Staff 2: Fingerings: 3, 1, 3, 4, 0, 2, 3, 1, 3.

Bass clef, key signature of one sharp (F#). Staff 1: Musical notation with notes and a whole rest. Staff 2: Fingerings: 2, 1, 0, 1, 0, 0, 3, 1, 0, 3. Includes a *rit.* marking above the staff.