

Relative and Parallel Minor Keys

Example:

The musical score is written for piano in 4/4 time. It consists of two systems of music.

System 1 (Measures 1-2):

- Right Hand:** Measures 1-2. The first measure is in C Major, and the second measure is in C Minor (Parallel Minor).
- Left Hand:** Measures 1-2. The first measure is in A Minor (Relative Minor), and the second measure is in E^b Major (Relative Major of C minor).

System 2 (Measures 3-13):

- Right Hand:** Measures 3-13. The right hand continues with the same melodic line as in the first system, but the key signature changes to match the right-hand part of the first system. Measures 3-4 are in C Major, measures 5-6 are in C Minor, measures 7-8 are in A Minor, measures 9-10 are in E^b Major, and measures 11-13 are in C Major.
- Left Hand:** Measures 3-13. The left hand is empty (rests) throughout this system.